D: Director [on campus]

F: Follower [downtown]

Participant 59

[Starts at 34s]

D: okay

F: hello

D: okay alright are you there?

F: yeah okay

D: okay wait is this [follower’s name]?

F: I will be back yeah

D: okay

F: [director’s name]

D: yeah

F: okay wh- where do I go?

D: okay wait let me read that screen

F: I’m on Cedar and Elm

D: wait [silence 8s] okay

F: [director name]

D: okay okay okay ready for the first one?

F: what? yes come on

D: so go go to that go to the statue where the guy is like it’s like a sculpture of a guy like fiddling \*something\*

F: \*wait wait wait\* say that again

D: go to that statue with the guy in the bowler hat like he looks like he’s playing like a violin

F: okay where is it at?

D: it’s um it looks like it’s at the corner of \*a street\* um it’s on Church street

F: \*[indiscernible]\* Church street?

D: I think so yeah

F: okay I’ll find my way

D: okay

F: mm ‘kay well \*I need plenty of time\*

D: \*it’s like a\* -its like \*a graphite\* sculpture of a guy he’s like

F: \*which\* it’s what what what?

D: he it- it’s like one of those like sculpture- statue things he’s like in like a bo- it’s like a he’s like in a bowling hat \*he’s made of\* like gray charcoal like and he’s like playing an instrument but the instrument looks like a piece of metal

F: \*okay\* okay but but do you have any like landmark sorta spot?

D: I think a- he’s on Church street and he’s at the corner like some like and there is something like little red building at the corner of it something and grill I don’t know but he’s on Church street

F: Church street okay do um do you have any like anything next- hold on I’m getting [indiscernible] but uh Church street alright [silence 7s]

F: oh my God wait are on like on a speakerphone right now or something

D: I’m like on a headphone like headset thing

F: oh okay alright we need to find Church street let me see that [talking to third party: he just told me Church street]

D: \*Church street\*?

F: \*do you have a map\*?

D: \*yeah I have a map\* it’s closer towards Mission street so where you at right now?

F: \*have a map\* um right now I’m at the Metro center

D: oh you’re at the Metro center?

F: yeah

D: okay um let me see let me see let me see okay basically what you are going to do is go to Pacific avenue you’re like at the Main street and then once you get there look for Church street

F: okay go to Pacific \*alright that I can do\*

D: \*yeah\* okay [sigh] [silence 23s]

F: [Talking to third party: [indiscernible] [laughing] [wind noise]] Cedar street what street is this

D: what

F: hey [director’s name]

D: yeah

F: [indiscernible] hey um on your map can you see Del Mar theatre?

D: no I- it just gives me the road the name of the roads

F: crap okay never mind then

D: mhm

F: yeah [laugh]

D: okay

F: what

D: okay okay

F: okay \*wh-\*

D: \*where you\* at right now?

F: I am by the Del Mar I just passed Cathcart street

D: what street? Capscart?

F: yeah Cathcart did I go the wrong way?

D: um okay so that means you’re by the you’re by the Catalyst right?

F: wait what?

D: so that means you’re by the Catalyst?

F: uh yeah

D: okay you want to go up you want to go up so you’re going closer to like Mission street you know what I mean?

F: yeah yeah yeah \*okay hold on a second\*

D: \*I say\* go up in \*the next direction\*

F: \*alright\* I’m on Pacific

D: okay [yawn] keep on going up keep on going up

F: alright I’m I’m at Lincoln Pacific and Lincoln am I go- am I going the right way?

D: going up Lincoln?

F: yeah no I'm- I’m on Pacific \*at the corner of Pacific\* and Lincoln

D: \*and then you’re passing by Lincoln\* okay yeah keep on going towards Pacific

F: okay keep going up?

D: yeah

F: alright alright [talking to a third party: do you have a map? he just have the Lincoln stuff [indiscernible] [wind noise]] alright [director name]

D: yeah

F: [director name]

D: yeah

F: I’m at um Pacific and Walnut

D: Pacific and Walnut uh let me see where’s Walnut at?

F: what?

D: wait I’m looking where is Walnut? \*oh\* okay um keep on going straight keep on going straight yeah keep on going towards Pacific

F: \*it’s- [indiscernible]\* okay alright so how many more streets do I have?

D: you should pass by Church street and then Locust street and it should be a little after Locust street

F: okay \*I'm\* looking for a statue of a guy bowling

D: \*it’s\* no he’s not bowling he is like um sitting down playing an instrument he has a bowler’s hat

F: wait wait wait he he’s ju- wai- wait what is he doing?

D: he is like sitting down he is sitting down like it’s like a sculpture he is sitting down it looks like he’s playing an instrument but it’s like not and then he’s in a bowler’s hat and he’s next to a tree

F: oh okay just checking

D: \*you’ll see\* \*you’ll be like\* oh that

F: \*[indiscernible]\* \*[indiscernible]\* a statue of a guy sitting and he looks like he’s playing an instrument but he’s not he’s wearing a bowling hat alright we’ll find it

D: alright [sigh]

F: [silence 37s] [moan] alright hey

D: yeah

F: I’m at the corner of Pacific and Church now- now where?

D: \*okay\* mm ‘kay stand still I’m reading the instructions

F: wait what?

D: wait wait wait wait

F: hold on a second there is a truck going by [silence 9s]

D: okay I’ll read the instructions so basically that was just a mock of how it’s going to work in the real experiments about to start okay?

F: wait come again

D: it said that that was a mock like that was an example of how it works and that the real experiment is about to start okay are you ready?

F: hold on alright say it again

D: so that was a mock one it said the experiment and that the real one is about to start are you ready?

F: yeah

D: okay so let’s do this let’s start the experiment okay so okay so where you at right now?

F: the corner of Pacific and Church

D: okay go up go up to Pacific to Cooper street

F: Cooper street?

D: yeah It should be at the corner of Cooper street it’s a sculpture it looks like it’s like a

it’s like a bended its like a bended shape its like a bended shape with a bunch of square holes in it it’s on the corner of \*Pacific\*

F: \*alright I I\* I still haven’t found I didn’t find the first one yet

D: no don’t worry about the first one that one’s a mock what it says so this is the real one

F: oh okay

D: so yeah it’s on the corner of Cooper and Pacific

F: alright I’m going alright Pacific and Cooper I’m there \*there’s a\*

D: \*okay\* it looks like a bended little like it looks like almost like like a brown warped

object with a bunch of like rectangle holes in it

F: does it kinda look like a fish?

D: uh what does it look like? what color is it?

F: it’s brown and there’s it’s kind of like fish-shaped and there’s a star in the front of it the whole star whole

D: no the one’s here they are like rectangle holes

F: it’s a rectangle?

D: no no no the holes are rectangles

F: the holes are rectangles?

D: yeah

F: okay well there’s three rectangle holes and then there is a big star hole

D: okay wait the three rectangle holes are they like they go down right? and they’re kind of spacious from \*each other\*?

F: \*yeah\* they’re slanted down they’re slanted down

D: okay okay I think that’s it is it like next to a tree kind of? ‘cause I see tree shadows

F: yeah

D: okay then that’s it alright ready?

F: okay

D: so we found the first one

F: wait do I do I take a picture of it is this where I take a picture of it [director name]?

D: I guess so yeah yeah yeah yeah

F: alright

D: alright you ready?

F: yeah for what for what now? what do we? \*what am I\*

D: \*okay next one\* you know how you were at Cooper street or whatever uh you’re going \*up Pacific\*?

F: \*yeah\* \*yeah\*

D: now \*go down pacif-\* go down Pacific all the way to Lincoln street

F: to where?

D: Lincoln street

F: Lincoln street okay [silence 19s] alright what’s the thing at Lincoln street look like?

D: mm okay it’s going to like a colla- it’s like a collage and it has like a bunch of colors and random shapes and don’t really have a definite image it’s like a collage of colors

F: okay \*and it’s\* at Pacific and Lincoln?

D: \*okay\* yeah it’s not on the corner though once you get to Lincoln you- it’s like inside a parking lot like on the \*wall of the \*parking lot

F: \*alright\* \*okay\* alright I'll I’ll tell when you when I get there and then

D: \*yeah\* okay [silence 88s]

F: [talking to 3rd party: [indiscernible] I know I thought about it but yeah this is gonna take so long yeah well there’s the first one there’s like ten]

D: [sigh]

F: hey [director name] aren’t there like ten of them?

D: there’s ten but okay it’s like the same five but two times or some thing like that

F: wait what? say that again

D: it- there are five of them but you do it twice it’s something like that

F: there’s five of them but I’m doing them twice?

D: yeah so then you know you go to ten places

F: yeah alright I’m at Lincoln street so do I go to a parking garage? is that what you said?

D: yeah yeah yeah yeah it’s outside though

F: alright I’m going I’m going [sigh]

D: yeah and it looks like it looks likes a collage like if you ever in kindergarten if you ever had those little like shapes \*like those\* geometric shapes that \*you made little\*

F: \*yeah\* \*I know\*

D: okay yeah

F: alright okay alright [talking to third party: and we’re gonna be looking in front of a parking garage and there are like a lot of colors and shapes]

D: yeah it’s in the parking lot of whatever building you’re at

F: alright we’re I think we’re almost there

D: okay

F: okay is it is it like made out of tiles?

D: yeah it’s made of tile

F: alright is it like a bunch of yellow on top

D: okay yeah there’s a bunch of blue on top some green some yellow and red at the bottom

F: wait wait wait so it’s whats’s what colors at the top?

D: there’s a lot of blue and then there’s like green-green in the middle red at the bottom and there’s yellow like kind of just like everywhere

F: well okay yellow there’s a lot of yellow like at the top and then is there writing on the tiles?

D: no it’s just shapes

F: crap

D: okay its um okay its whatever that big parking lot on like in the middle of Lincoln street is that big parking lot it’s on the it’s in there

F: okay hold on alright that’s that’s gotta be it alright I’ll take a picture of it

D: tell me when your are ready [silence 32s]

F: okay

D: you got a picture?

F: yeah

D: okay next one

F: what’s the next one?

D: okay okay for this next one you’re- you’re have to walk pretty far go back on Pacific and go all the way up all the way up back up Pacific

F: okay all the way back up like back towards uh back towards like the first one?

D: yeah back towards like Locust street yeah in Cooper street Just go ah- tell me when you get there

F: alright I will [silence 16s] [talking to 3rd party: alright we’re going back [laugh] what I do’t think so I think so] this is in order right?

D: uh I I I guess yeah

F: whatevs it’s all good [silence 42s]

F: [talking to third party: next one I’m gonna nudge it with my foot] what’s up?

D: [humming to himself] nothing

F: Oh

D: [indiscernible]

F: alright I’m back at I’m at Pacific and Cooper

D: okay um you’re on the corner of Pacific and Cooper?

F: uh yeah I’m like yeah I’m there

D: okay so cross the street

F: cross the street to like

D: cross the street so you’ll end up at the corner of Pacific and Locust which is just up the road from Cooper

F: okay hold on a second [silence 11s] alright just kidding I was on Pacific and Church Pacific and Cooper the next one?

D: [laugh]

F: [talking to third party: where were you? oh]

F: alright so I’m at Pacific and Cooper now now which way?

D: go up go all the way up go up Pacific and go pass and go past Locust street

F: go past Locust street?

D: yeah continue going up Pacific

F: [talking to third party: keep going keep going don’t yell at me] [silence 26s]

alright I’m just now I’m passing Pacific and Locust

D: \*[indiscernible]\* okay are you on you’re on Locust like you’re on the opposite of Cooper street right?

F: yeah I’m at the corner of Pacific and Locust

D: okay- ‘kay once you get there now keep on going up towards Pacific and then when you’re going up Pacific there’s gonna belike a little alley and then just walk into that alley and I’ll tell you when you get- what to look for there

F: okay there’s an alley

D: yeah like going up Pacific it’s uh an- it’s not an unofficial road because it doesn’t have a name

F: is it on the left or the right?

D: it’s on the left so it’s like on the same so it sh- it should be on the opposite side of where Cooper street was

F: okay

D: and then basically the art is like two purple eggs with like arms and legs \*and it looks like\* they’re cheering

F: \*okay\* alright [whispering to self repeating ‘alright’] [silence 26s]

D: [humming yawning to himself]

F: okay is it a mural?

D: it might be it might be part of a bigger mural look for okay look for two it looks like two purple eggs with arms and legs and they are like cheering and like there’s like a teal back- it’s like a teal background

F: it’s like a what color of background?

D: the background is teal

F: teal okay um is it like is it like um two ducks?

D: no what they want from the mural i- it’s two purple ovals and \*it looks like\* there are two \*lines and\*

F: \*oh\* \*two eggs\* and they have like and they’re like brown arms and legs

D: yeah yeah yeah yeah yeah

F: okay just that part?

D: yeah okay tell me when you got it

F: alright I got it

D: okay

F: now what?

D: okay this one’s looks pretty easy okay now tell me when you get back on the main road on Pacific

F: Pacific I’m on Pacific

D: okay now keep on going up Pacific again

F: up like the way I was just walking

D: yeah so keep on like don’t go to Cooper or Locust keep on going up

F: okay \*where\* am I going to?

D: \*and then\* just its it’s like it’s like it’s pretty much right before like right where uh Pacific and Front street merge on to Mission street where Mission street begins and what it looks like it’s like a brown vase it’s like a its like a vase pretty much

F: it’s like a what?

D: it’s like a vase it’s like a c- like a brown curvy vase its like you’ll you’ll see it’s like two shades of brown it’s like a vase or like a totem pole or something

F: okay is it like tall and skinny?

D: yeah yeah and it’s like two different colors of brown right?

F: is it yeah is there a plant in front of it?

D: yeah there’s plants in front of it

F: okay and it the- the- there are two other statues next to it too

D: I can’t see the statues because it’s cropped out but it’s tall and it’s curvy and skinny

F: alright I got it

D: tell me when you got it

F: I got the pic I got the pic

D: alright

F: now where

D: okay go- go to Cooper street

F: go to where?

D: Cooper street

F: Cooper alright

D: corner of Pacific and \*Cooper\* yeah

F: \*we’re going\* [says softer] we’re going we’re going [silence 17s]

D: [yawn] [tell [third party’s name] that I hate him for me

F: what’s that?

D: tell [removed] that I hate him

F: I can’t hear you

D: tell [third party’s name] that I hate him

F: oh okay hey [third party’s name] [director’s name] loves you [third party’s name] hates you

D: okay

F: he actually said that he hates you [third party’s name] [laugh] he says he still hates you [silence 52s]

D: [laugh]

D: you almost there?

F: yeah I’m just now- I’m at the corner of Pacific and Cooper

D: okay now go down Cooper street

F: okay I’m going

D: you’ll be pretty much walking pretty much towards the end of Cooper street and what you’re looking for um pretty much they’re spiky rocks like they’re rocks with little spikes on them

F: it’s a what?

D: they’re rocks like kinda like oval- shaped rocks with spikes on them they’re you you’ll you’ll know what I mean

F: huh? [talking to third party: no you were saying it’s an old-shaped rock]

D: with spikes on them [yawn]

F: with what?

D: spikes like sp- like thorn spikes like spiky stuff like s-

F: is it red?

D: one of the rocks is charcoal gray one of the rocks is like a light brown the other rock is \*like\*

F: \*oh do\* the- do they do they have have a little like spikes on them?

D: yeah like little spikes on them yeah

F: okay I found them

D: mm ‘kay

F: hold on I’ve got to get that pic [silence 14s] alright I got it

D: okay

F: \*now where\*?

D: \*you are now half way\* wait I’m reading the instructions okay you are now halfway through this experiment the five objects you have just seen will now repeat in a different order you must guide your partner to these objects again he or she must take another picture of that object do not spend too long on a single on a single page the experimenter will let you know when [indiscernible]

F: wait so I’ll got to take a picture of everything again?

D: yeah but it’s going to be in a different order I guess now

F: a different order?

D: yeah

F: okay

D: okay you know that okay remember the brown vase?

F: the what?

D: remember the brown curvy \*vase\*

F: \*th-\* the brown vase?

D: yeah

F: that one?

D: yeah the one the curvy one? that’s \*up on Pacific\* go take a picture of that

F: \*yeah\* okay [talking to third party: what [removed]? [silence 25s] is that what you want you want the port one why [silence 97s]

D: [sigh] you guys almost there? alright guys almost there? [yawn]

F: alright I got it

D: you got the picture?

F: yeah now where which one

D: okay go go back to the corner of Cooper and Pacific and get that s- get that remember that one little weird-shaped object with the rectangle holes in it?

F: okay

D: yeah go and get take a picture of that

F: I’m going [silence 40s]

D: \*wait so is\*

F: \*[director’s name]’s gay\*

D: what? oh

F: nothing

D: aye is [third party’s name] doing this experiment too? [silence 19s]

F: hey [third party] what about that guy with the bowling hat? what what about him?

D: oh that was just a mock like it was just okay now the real experiment is going to begin so ignore him

F: oh okay ‘cause I just found that

D: yeah

F: so don’t take picture of that

D: nah

F: okay [silence 39s]

D: [sigh yawn]

F: [talking to third party: he said it was something like at the beginning] hey how many rectangles are in it?

D: it’s like three rectangles per side

F: okay [silence 5s] okay got it \*which one\*

D: \*okay\* now go back up up Locust street \*where\* the egg people were

F: \*to\* eggs are okay

D: [sigh] we are owning this experiment

F: what?

D: we are just straight up owning this experiment

F: [talking to third party: come on [removed]] [silence 93s]

D: [yawn] [sniffling]

F: [talking to third party: [indiscernible]] alright I got the eggs

D: mm ‘kay um last one okay now last one go back to Cooper Street for the spiky rocks

F: hey hey to the- or- to the rocks again?

D: yeah the ones that we yeah

F: okay to the rocks and then it’s the last one that one mural

D: yeah I think that’d be the last one

F: ‘kay we’re on it [in background: holla holla holla]

D: holla holla holla [laugh] [silence 96s]

F: [talking to third party]

D: [laugh]

F: [talking to third party [laugh] [indiscernible] [wind noise]]

D: [sigh] [yawn]

F: alright I got it

D: okay yeah the last one is the mural

F: back to the mural

D: yeah all the way down by Lincoln

F: oka:y \*mu:h\*

D: \*or the collage\* walk fast so this can end [silence 171s]

F: [talking to third party: I’ve been talking to [director’s name] for thirty-six minutes [indiscernible] no why I'll do it I’ll just run with you [indiscernible] go go go [indiscernible] [laugh]]

D: are you guys almost there? are you guys almost there? [follower’s name] [follower’s name] [follower’s name] [follower’s name] [silence 42s]

F: [talking to third party: I still got you still got fifteen minutes]

D: can you can you hear me?

F: okay I got it

D: you got it?

F: yeah

D: okay let me okay you are now done with the experiment before you get your experimenter please make sure your partner knows where he/she is okay now go back to where you guys began

F: okay \*back to the café\*?

D: \*and that\* yeah and then I’m done so just back to the café \*thank you for participating\* alright it’s time bye

F: \*alright\* alright bye

[End Transcript]